Adeste Fideles – SEE

The Portuguese Hymn on the Nativity

Almighty God whose Heav’nly Pow’r – SEE

Hymn, Ordinary / Almighty God whose Heav’nly Pow’r

Andrews, Moses. MS. music book – SEE

*The Singer[’]s Pocket Companion*

Anthem [*AVMM* designation] – SEE

MS. music book (6) with no owner’s name

*Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection* (various editions) – SEE

[Johnston, Thomas]. “To learn to sing…”

*Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection* (various editions) – SEE

Bayley, Daniel. *The Essex Harmony*

*The Baltimore Collection of Sacred Musick* – SEE

Baltimore. Associate Reformed Presbyterian Church. *The Baltimore*

*Collection of Sacred Musick*

Baptist Church. *The Customs of Primitive Churches* – SEE

[Edwards, Morgan]. *The Customs of Primitive Churches*

Bay Psalm Book – SEE

*The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament*

Beissel, Conrad. *Paradisisches Wunder-Spiel* – SEE

Ephrata, Pa. Ephrata Cloister. *Paradisisches Wunder-Spiel*

Benham, Asahel. *Devotional Harmony* – SEE

Woodruff, Merit N. *Devotional Harmony*

Bible. O. T. Psalms. English. Bay Psalm Book – SEE

*The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament*

Billings, William. An Anthem for Easter – SEE

Billings, William. *The Singing Master’s Assistant, or Key to Practical Musick.*

4th ed.

Billings, William. An Anthem for Easter – SEE

Billings, William. *The Suffolk Harmony*

Billings, William. An Anthem. Psalm 127 – SEE

Billings, William. *The Singing Master’s Assistant, or Key to Practical Musick.*

4th ed.

Billings, William. The Bird; The Lark – SEE

*The Psalm-Singer's Amusement*

Billings, William. *The Psalm-Singer’s Amusement* – SEE

Billings, William. *The Singing Master’s Assistant, or Key to Practical Musick.*

4th ed.

Billings, William. *The Psalm-Singer's Amusement*. N. p., [1804-1810] – SEE

*The Psalm-Singer's Amusement*

Billings, William. *The Suffolk Harmony* – SEE

Billings, William. *The Singing Master’s Assistant, or Key to Practical Musick.*

4th ed.

Boston. Arlington Street Church. *Sacred Psalmody* – SEE

*Sacred Psalmody, selected for the Church in Federal-Street*

Boston. Federal Street Church. *Sacred Psalmody* – SEE

*Sacred Psalmody, selected for the Church in Federal-Street*

Boston. Handel and Haydn Society. *Old Colony Collection of Anthems* – SEE

*Old Colony Collection of Anthems*

Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David* (various editions) – SEE

[Johnston, Thomas]. “To learn to sing…”

Brattle Street Church. *LXXX Psalm and Hymn Tunes* – SEE

Boston. Brattle Street Church. *LXXX Psalm and Hymn Tunes*

*Choral-Buch* – SEE

Philadelphia. St. Michaels' and Zion Church. *Choral-Buch*

*Choral-Harmonie* – SEE

Gerhart, Isaac, and Johann F. Eyer

*Christian Psalmody* – SEE

Worcester, Samuel. *Christian Psalmody*

*Church Music* – SEE

Hartford. First Church. *Church Music*

[Cole, John]. *The Beauties of Psalmody* (1804) – SEE  
 *The Beauties of Psalmody*

*A Collection of Sacred Musick, for the use of the South Parish in Portsmouth* – SEE

Portsmouth, N. H. South Parish. *A Collection of Sacred Musick*

*A Collection of Sacred Musick: more particularly designed for the use of the West Church in Boston* – SEE

Boston. West Church. *A Collection of Sacred Musick* (2 items)

Collegiate Reformed Protestant Dutch Church of the City of New York. *The Psalms of David* – SEE

New York. Reformed Protestant Dutch Church. *The Psalms of David*

*A Compendium of the Christian Religion* – SEE

New York. Reformed Protestant Dutch Church. *The Heidelbergh Catechism*

Cooper, William. *Sacred Musick* – SEE

Sweeny, George C., and William Cooper. *Sacred Musick*

Copes, John G. MS. music – SEE

MS. music leaves inscribed “John G. Copes,” “M[rs?] Munship”

Cornet secondo – SEE

MS. music book (9) with no owner’s name

*Eighty Psalm and Hymn Tunes* – SEE

Boston. Brattle Street Church. *LXXX Psalm and Hymn Tunes*

[Ellis, Abner?]. *Supplement to the Columbian Harmonist* – SEE

[Read, Joel?]. *The Columbian Harmonist*

Episcopal Church – SEE

Protestant Episcopal Church

Evening / 149. Psalm – SEE

Hymn on Death

*The First Church Collection of Sacred Musick* – SEE

Boston. First Church. *The First Church Collection of Sacred Musick*

*A Gamut* – also SEE

Redfield, Levi

Gelston, R. G. – SEE

Robertson, Henrietta. MS. music book

German Music Book, 1819 – SEE

“Matthias” [last name not legible]. MS. music book, dated 1819

God save the king – SEE

Secular MS. with one sacred entry

Grand Hallelujah Chorus in Handel’s Messiah – SEE

[Blanchard, Amos]. *The Newburyport Collection of Sacred, European Musick*

*The Hallowell Collection of Sacred Music* – SEE

[Goodale, Ezekiel]. *The Hallowell Collection of Sacred Music*

Handel, Georg Frideric. *Messiah*. Hallelujah – SEE above, +

[Blanchard, Amos]. *The Newburyport Collection of Sacred, European Musick*

Handel and Haydn Society. *Old Colony Collection of Anthems* – SEE

*Old Colony Collection of Anthems*

*The Heidelbergh Catechism* – SEE

New York. Reformed Protestant Dutch Church. *The Heidelbergh Catechism*

Holden, Oliver. *A Dedicatory Poem* – SEE

Holden, Oliver. *With joyful hearts, &c. A Dedicatory Poem*

Hollis Street Society. *Psalm and Hymn Tunes* – SEE

Boston. Hollis Street Society. *Psalm and Hymn Tunes*

[Hopkinson, Francis]. *The Psalms of David* – SEE

New York. Reformed Protestant Dutch Church. *The Psalms of David*

Howe, Solomon, probable compiler. *The Psalm Singer's Amusement* – SEE

*The Psalm-Singer's Amusement*

Huntington, Jonathan. *The English Extracts* – SEE

Huntington, Jonathan. *The Apollo Harmony*

*Hymns, selected from the most approved authors, for the use of Trinity Church, Boston* – SEE

Boston. Trinity Church. *Hymns…*

“Instructions for the Clarionette” [AVMM designation] – SEE

MS. music book (4) with no owner’s name

Jenks, Stephen. *The Musical Harmonist* – SEE

Jenks, Stephen. *The New-England Harmonist*…BOUND WITH Jenks, Stephen.

*The Musical Harmonist*

Jenks Family. MS. music – SEE

MS. music leaves, 1 of which is inscribed “From the Mss of the Jenks Family”

[Jocelin, Simeon, and Amos Doolittle]. *The Chorister’s Companion. Part Third* – SEE

[Jocelin, Simeon, and Amos Doolittle]. *The Chorister’s Companion: or Church*

*Music Revised*

Joseph’s Lied – SEE

Funk, Joseph. *Die allgemein nützliche Choral-Music*

*Kern alter und neuer, in 700. bestehender, geistreicher Lieder* – SEE

*Die kleine geistliche Harfe der kinder Zions* – SEE

Mennonite Church. *Die kleine geistliche Harfe der kinder Zions*

Law, Andrew. [*The Art of Singing*, 3rd (i. e., 2nd) ed., Part I:] *The Musical Primer*, [1800] – SEE

Law, Andrew. *The Musical Primer; or the first part of The Art of Singing*. 3rd

[i. e., 2nd] ed. N. p., [1800]

Law, Andrew. *The Art of Singing…Musical Magazine…Number First* – SEE

Law, Andrew. *Musical Primer*. 3rd ed. (all 3 composite-book entries)

Law, Andrew. *The Art of Singing…The Musical Magazine…Number Second* – SEE

Law, Andrew. *Musical Primer*. 3rd ed. (all 3 composite-book entries)

Law, Andrew. *The Christian Harmony…Vol. I.* – SEE  
 [Law, Andrew. *The Art of Singing…Part II*, 1794]

Law, Andrew. *Harmonic Companion, and Guide to Social Worship* – SEE

Law, Andrew. *Musical Primer*. 3rd ed. (all 3 composite-book entries)

Law, Andrew. *Select Harmony* – SEE

[Bayley, Daniel]. *Select Harmony*

Law, Andrew. *Supplement to the Musical Primer* – SEE

Law, Andrew. *Musical Primer*. 3rd ed. (all 3 composite-book entries)

Lee, Thomas, Jr. – SEE

*Sacred Harmony*

Lock Hospital Collection – SEE

*The Collection of Psalm and Hymn Tunes sung at the Chapel of the Lock*

*Hospital*

*LXXX Psalm and Hymn Tunes* – SEE

Boston. Brattle Street Church. *LXXX Psalm and Hymn Tunes*

Morgan, Justin. Judgment Anthem – SEE

[Belknap, Daniel, publisher]. Judgment Anthem

Munship, M[rs?]. MS. music – SEE

MS. music leaves inscribed “John G. Copes,” “M[rs?] Munship”

Music book: Secondo [*AVMM* designation] – SEE

MS. music book (9) with no owner’s name

*Musica Sacra* – SEE

Hastings, Thomas, and Solomon Warriner. *Musica Sacra: or Springfield and*

*Utica Collections United*

*Musica Sacra* – SEE

Oneida Musical Society. *Musica Sacra*

*Neu-vermehrt- und vollständiges Kirchen-Gesang-Buch* – SEE

Reformed Church in the U. S. *Neu-vermehrt- und vollständiges Kirchen-*

*Gesang-Buch*

*Neu-vermehrtes und vollständiges Evangelisch-Reformirtes Gesang-Buch* – SEE

Reformed Church in the U. S. *Neu-vermehrt- und vollständiges Kirchen-*

*Gesang-Buch*

*Das neue und verbesserte Gesangbuch* – SEE

Reformed Church in the U. S. *Das neue und verbesserte Gesangbuch*

*A New Version of the Psalms of David* – SEE

Brady, N[icholas], and N[ahum] Tate. *A New Version. Of the Psalms of David*

Non nobis [*AVMM* designation] – SEE

MS. music book (5) with no owner’s name

Old Colony Musical Society. *Old Colony Collection of Anthems* – SEE

*Old Colony Collection of Anthems*

Oneida Musical Society. *Musica Sacra* – SEE FURTHER

Hastings, Thomas, and Solomon Warriner. *Musica Sacra: or Springfield and*

*Utica Collections United*

O’Neill, James. MS. music – SEE

MS. music leaves inscribed “James O’Neill”

*Paradisisches Wunder-Spiel* – SEE

Ephrata, Pa. Ephrata Cloister. *Paradisisches Wunder-Spiel*

Parran, Abigail. MS. music supplement – SEE

Kimball, Jacob, Jr. *The Essex Harmony*

*Patriotic Gazette* – SEE

Northampton, Mass. *Patriotic Gazette*

*Psalm and Hymn Tunes, selected for the use of the Hollis-Street Society* – SEE

Boston. Hollis Street Society. *Psalm and Hymn Tunes*

Quito [*AVMM* designation] – SEE

Churchel, A. MS. music book

Read, Daniel. *The American Musical Magazine* – SEE

[Doolittle, Amos, and Daniel Read]. *The American Musical Magazine*

Read, Daniel. *The Columbian Harmonist.* 3rd ed., 1806 – SEE  
 [Read, Joel?]. *The Columbian Harmonist*

*Sacred Musick* – SEE

Sweeny, George C., and William Cooper. *Sacred Musick*

St. Martins [*AVMM* designation] – SEE

[Stebe, E.?]. MS. music book

Salloch Ms. – SEE

MS. music book (2) with no owner’s name

*Sammlung geistlicher Lieder nebst Melodien* – SEE

[Doll, Conrad]. *Sammlung geistlicher Lieder nebst Melodien*

Sandey, John. MS. music book – SEE

Sawdey, John. MS. music book

*Select Harmony* – SEE

[Bayley, Daniel]. *Select Harmony*

*Select Harmony: The Fourth Part of Christian Psalmody* – SEE

[Worcester, Samuel]. *Select Harmony: The Fourth Part of Christian Psalmody*

*Select Pieces of Music* – SEE

[Handel, Georg Frideric]. *Select Pieces of Music*

*A Selection of Chants, adapted to the Morning and Evening Service, of the Protestant Episcopal Church* – SEE

Cole, John. *The Beauties of Psalmody*. 3rd ed.

The Sicilian Hymn – SEE

The Portuguese Hymn on the Nativity (“Adeste fideles…”)

Tans’ur, William. *The American Harmony: or, Royal Melody Complete*. 5th ed. – SEE

[Bayley, Daniel]. *The American Harmony: or, Royal Melody Complete…by*

*William Tans’ur*

Tans’ur, William. *The American Harmony, or, Royal Melody Complete*. 8th ed. – SEE

[Bayley, Daniel]. *The American Harmony, or, Royal Melody Complete…by William Tans’ur*

Tans’ur, William. *The Royal Melody Complete: or The New Harmony of Zion*. 3rd ed. – SEE

[Bayley, Daniel]. *The Royal Melody Complete: or The New Harmony of*

*Zion…by William Tans’ur* (2 copies)

Tans’ur, William. *The Royal Melody Compleat: or The New Harmony of Sion*. 4th ed. – SEE

[Bayley, Daniel]. *The Royal Melody Compleat: or The New Harmony of*

*Sion…by William Tans’ur* (2 copies)

“To learn to sing…” – SEE

[Johnston, Thomas]. “To learn to sing…”

Tufts, John. *An Introduction to the Singing of Psalm-Tunes* – SEE

*The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament*, 21st

ed. (2 copies), 26th ed.

Tunebook, commonplace book, 60 pp. – SEE

MS. music book (1) with no owner’s name.

*Tunes, suited to the Psalms and Hymns of the Book of Common Prayer* – SEE

Protestant Episcopal Church. *Tunes*…

Vining, Priscilla. MS. music – SEE

MS. music leaf inscribed “Mrs[.] Priscilla Vining”

Von Hagen, P[eter] A. Funeral Dirge – SEE

Hagen, P[eter] A., von. Funeral Dirge

Warriner, Solomon. *The Springfield Collection of Sacred Music* – SEE FURTHER

Hastings, Thomas, and Solomon Warriner. *Musica Sacra: or Springfield and*

*Utica Collections United*

Watts, I[saac]. *Hymns and Spiritual Songs* – SEE  
 Bayley, Daniel. *The Psalm-Singer’s Assistant*

Watts, Isaac. *The Psalms of David* (1818) – SEE

*A Valuable Collection of Sacred Musick*

Williams, A[aron]. *The American Harmony, or Universal Psalmodist* – SEE

[Bayley, Daniel]. *The American Harmony: or, Royal Melody Complete…by*

*William Tans’ur.* 5th ed. Newburyport, Mass.: Daniel Bailey [*sic*], 1769.

[2nd t. p.:] *The American Harmony, or Universal Psalmodist…by A.*

*Williams*

Williams, A[aron]. *The American Harmony, or, Universal Psalmodist* – SEE

[Bayley, Daniel]. *The American Harmony, or, Royal Melody Complete…by*

*William Tans’ur.* 8th ed. Newburyport, Mass.: Daniel Bayley, 1774.

[2nd t. p.:] *The American Harmony, or, Universal Psalmodist…by A.*

*Williams*

Williams, A[aron]. *The American Harmony: or Universal Psalmodist* – SEE

[Bayley, Daniel]. *The Royal Melody Compleat: or The New Harmony of*

*Sion…by William Tans’ur.* 4th ed. Newburyport, Mass.: for Daniel

Bayley, 1768. [2nd t. p.:] *The American Harmony: or Universal*

*Psalmodist…by A. Williams*

Worcester, Samuel. *Christian Psalmody, in Four Parts* – SEE

[Worcester, Samuel]. *Select Harmony: The Fourth Part of Christian Psalmody*

*The Young Man’s Instructive Companion* – SEE

[Howe, Solomon or John?]. *The Young Man’s Instructive Companion*